



—J. PHILION PHOTO

New Homecoming queen is Stephanie Southam. She was crowned during the homecoming dance at the Crystal Garden, Friday. Also during the dance, on behalf of the students, AMS president Olivia Barr presented Dr. Taylor with a totem pole representing his new city.

Bowering To Sue AMS Over Tower?

By DOUG McDOWELL

Words such as sue, libel and resign set the tone for the November 15th Council meeting.

AMS President Barr revealed that she had a letter and phone call from a Mr. A. J. Bowering.

The letter stated that "On page 35, (of the Tower '64) our daughter Jane's name has been placed opposite a picture . . . this we take very strong exception to, as it is definitely not her." "We would request an immediate correction . . . by the issue of an erratum . . . In addition the words referred to . . . to be blocked out on all remaining copies . . ."

During the phone call the words libellous and sue were mentioned.

Randy Smith moved that all recognition of Miss Bowering be struck out and a letter of erratum be sent to all "Tower" recipients.

AMS Vice-President Rolli Cacchioni disagreed. Mr. Cacchioni said he felt that this would be subverting the Council's authority and not in the interest of the students' rights.

Smith replied ". . . so what. We have a libel suit on our hands." Cacchioni returned, "It's irrelevant. Publications are responsible for their own mistakes."

Director of Publications, Bob Bell, then asked that the Council stand behind Publications stating, "it was an honest mistake and not malice".

The motion was carried. Several speakers from the floor were recognized.

Daniel O'Brien said that he was sorry; it was an honest mistake and a letter should be

enough. He offered to let anyone sue him rather than the AMS.

Dave Edgar, President of Uvic Alumni and a lawyer, pointed out that O'Brien could be sued but any claimant could also bring the AMS to court.

A petition with approximately 125 names on it was presented by Ian Munro to the Council.

The petition asked for a November 20th general AMS meeting to discuss the "Tower" and specifically the alleged poor taste found in it.

Smith motioned that a general meeting be called for November 24th. The motion was carried.

Nemetz Heads Fund

Justice N. T. Nemetz of the B.C. Supreme Court has been appointed chairman of the \$28 million 3 Universities Capital Fund.

The division, with an objective of \$2 million, is responsible for complete coverage of all university family groups—alumni, students, faculty, boards of directors, staff, and parents of students. To benefit from the fund are University of Victoria, UBC, and Simon Fraser University.

Justice Nemetz announced that alumni of each university will work as one unit in the fund program, with direct liaison between the universities division and Alumni Annual Giving committee, and stressed that the entire university family have a first-hand knowledge of the need for the Fund.

Constitution Violated

PUBS Director Bell Quits Over Magazine

By WINSTON JACKSON

Director of Publications Bob Bell became the fifth student council member to resign this term, in the wake of AMS president Olivia Barr's temporary confiscation of the Centurion's recent installation issue.

In a letter of resignation to council, Mr. Bell, also a Centurion editor, said, "Any actions bypassing the constitutional channels, such as the confiscation of a publication by the president of the AMS before making any attempt to contact the Director of Publications or the editor of the publication in question amounts to censorship in its blackest form".

President Barr's confiscation of the Centurion was made late Saturday afternoon.

"I felt that parts of the Centurion were questionable," said Mrs. Barr. "Other council members in the office at the same time felt the same."

"The intent was to bring the Centurion before the council before it went downtown."

In the wake of Mrs. Barr's confiscation Daniel O'Brien and Dave Porteous resigned as editors of the magazine.

Mr. O'Brien called Mrs. Barr's action "an overt act of pure censorship."

★ ★ ★

Following the resignation letters of O'Brien and Porteous, Martlet editor Charles La Vertu proposed that someone move a motion of censure against Mrs. Barr and the others involved in the confiscation — Lynn Boyd, Kathie Harvey, Jim Currie, Jim Bigsby, and Joan Mackenzie.

"I feel the act is definitely censorship and a violation of the constitution," he stated.

In defense of the members involved, SUB director Jim Bigsby said, "We were acting in financial interest rather than public image. There is libel in it (the Centurion), or something extremely close to it. We have no right to involve the students in the cost of a libel suit."

"Regardless of the verbiage, it is still a violation of the constitution," replied La Vertu. "The PUBS director was not even consulted."

Vice-president Rolli Cacchioni said that a lawyer should have

ERRATUM

Please observe the error on page 35 of Tower '64: the girl in the picture is NOT Jane Bowering.

The Students' Council regrets any embarrassment this error may have caused Miss Bowering.

Epstein Award

This year's Norma Epstein award for "creative writing" has been announced, for a "substantial work in fiction, drama, or verse".

All graduate and undergraduate students at Canadian universities are eligible.

Entries must be submitted under a pseudonym.

See SUB General Office for application details.

Censure Defeated

been consulted first. "But I also feel that this is a violation of the constitution," he said.

The main motion of whether a motion of censure should be passed against the part of the council involved in the action was narrowly defeated.

Commenting on the resignation of Mr. Bell, Bigsby said, "Bob Bell is the best damn PUBS director we have had".

★ ★ ★

On Monday, at Mrs. Barr's request, AMS lawyer John Stone examined the Centurion and felt that the item in question could be construed as libellous.—ed.

O'Brien Defends Tower Denies Libel Charge

By ROLF TURNER

Daniel O'Brien defended the 1964 Tower when the Martlet questioned him about it earlier this week.

"I'm not the editor, but I'll stand behind anything that went into this yearbook," he stated.

"Nobody seems to have even the slightest notion about the nature of libel laws.

"Everything in that book was justifiable and truthful. If anybody wants to sue, let them go ahead. The AMS can step aside, they can sue us directly."

O'Brien freely admitted that the yearbook had many flaws.

"There was great lack of coverage of many aspects of the University. Athletics got an especially raw deal," he said.

The reason for the poor coverage was the lack of pictures available. "If we had a picture, we used it; if we didn't have one, that was that."

"We could hardly get teams or clubs together for sittings in the

middle of the summer, when we took over."

He further explained that the time available to the take-over Tower crew was far less than that stated by Mike Hutchison in his letter to the Martlet.

"We took over closer to the end than to the beginning," he said.

O'Brien complained that the advertising had been "completely lousied up", by Mr. Hutchison, necessitating the expenditure of a great deal of time on this facet of the yearbook.

"We also had to call back pages that had already been sent in to Winnipeg and re-do them, they were such a mess," he added.

O'Brien also claimed "Hutchison lied through his teeth", concerning the Pep Rally photograph.

"Hutch gave us that photo along with the rest of the material, and never even hinted it was not of last year's vintage."

Barr Favors New Manager

The appointment of a business manager would be in the best interests of the AMS, student president Olivia Barr told the Martlet today.

"The business manager would be hired by the Students' Council and would be responsible for administering and implementing Students' Council policies and decisions," she said.

Last week, vice-president Rolli Cacchioni presented council with a motion that a committee be struck to investigate the proposal of hiring a business manager for the AMS commencing with the 1965-66 academic year.

"The major problem confronting student government is the lack of continuity," Mr. Cacchioni said. "Four years of council service is the maximum a per-

son can serve, and council memory never accurately extends beyond this time."

Council passed the motion and a committee consisting of Mr. Cacchioni, Jim Bigsby and Ken Blackwell was formed. They will investigate the matter and report to council.

"In the past few years, the AMS has become a large business requiring time and experience which students do not always have.

"We need a full time business manager right now and this need will only increase," Mrs. Barr said.

Mrs. Barr added that such an appointment would in no way diminish the autonomy of the Students' Council since the manager would not be making policy.



—WILLIAM A. BOUCHER PHOTO

Our girl is home again!

Following several busy and exciting weeks in Toronto where she was crowned Miss Canada '65, Miss Linda Douma, a University of Victoria student, returned home Sunday to a triumphal procession through Sydney streets and a hearty welcome from some 300 fans.

Looking radiant and very happy, Linda passed a busy day of bands, flowers, speeches, receptions and proud smiles. Modestly she remarked, "It is the most wonderful thing that ever happened to me."

Linda left for Vancouver on Wednesday for the B.C. Lions-Calgary Stampeders football game but returns home today before she heads east for Toronto to begin her role as Miss Canada.

A busy year is ahead of her, travelling across Canada, to Cyprus, the Middle East, Hawaii, Hong Kong and Japan as diplomatic ambassador for Canada.

But at the end of that year she plans to return to Uvic to finish her education and fulfill her biggest dream — that of being an English teacher.

Leaders Honored

By BETH HAUGAN

Inter-Varsity Christian Fellowship hosted the second annual Student Leaders' Banquet, Thursday night. The banquet preceded the AMS Student Leaders' Seminar.

Guests were Student Council members, representatives from the Athletic Council and student publications, club presidents, exchange students, and faculty sponsors.

"We are here to praise you," said Ken Birch, IVCF president, proposing a toast to student leaders in "appreciation of the work that you, the student leaders of this university, are doing."

AMS President Olivia Barr, thanked IVCF for its "deep interest in and concern with student government" in replying to Ken's toast.

The guest speaker, Rev. Cal Chambers of First Presbyterian Church, New Westminster, discussed the relevance and basic assumptions of Christianity in relation to other modern philosophies.

The purpose of the banquet was to honour student leaders and to introduce them to the program of IVCF on campus.

LOST

Brown jacket in vicinity of Curling Rink. Finder please contact Terry Urwin at GR 9-1779.

Council Commentary

By BRENDA LONSBURY

Open House was brought to a sad conclusion Sunday night as the 21st meeting of the Students' Council was brought to order.

A very somber and regrettable drama unfolded before the eyes of unsuspecting guests as Martlet Editor Charles La Vertu charged President Mrs. Olivia Barr with a strong violation of the AMS Constitution. This accusation originated with the confiscation of the latest edition of the Centurion by Mrs. Barr and several other Council members, on the grounds that in their opinion, it contained certain libellous material which could lay the AMS open to slander charges.

As the result of this act, the days of the Centurion were literally brought to an abrupt end as letters of resignation from Editor-in-Chief Daniel O'Brien and Co-Editor Dave Porteous were read by Secretary Kathy Harvey.

A further consequence was realized when PUBS Director Bob Bell presented his letter of resignation, representing "the strongest possible protest of this action."

Before either Council members or guests could fully recover from this, Vice-President Rolli Cacchioni announced his resignation based on a matter of principle concerning Council's action towards Mr. La Vertu's earlier charge. Mr. Cacchioni's action sent all those present into a state of utter disbelief.

Guest Robert Jones took this opportunity to accuse Council of "flogging dead rats" in respect to the Tower, and of being "the laughing stock of the campus."

Mrs. Barr announced to Council that a possible libel suit had arisen from the Tower. Mr. A. J. Bowering has charged that the Tower has misused his daughter's name in connection with a picture printed in the Tower.

Vice-President Cacchioni insisted that the AMS should stand up for their rights and fight this while Randy Smith suggested that the AMS should wait awhile since there would surely be others.

Mr. Ian Munro presented Council with a petition containing some 125 names in protest of the 1964 Tower. Council then called a general meeting to be held on November 20th, in order that all students may participate in a discussion pertaining to this publication. Letters of invitation will be sent to Daniel O'Brien, Bob Bell, Julian Reed, Rick Ogmundson, Elsie Wollaston and Mike Hutchison.

Council was informed by Kathy Harvey that a referendum had been held at the Residences in connection with the controversial Social fee. The Residence girls agreed to pay a fee of 40c in order that a newspaper may be purchased for the Residences.

One Man and a Guitar

Tuesday, Carlos Montoya — probably the world's foremost flamenco guitarist—became the first entertainer in the history of campus Special Events to receive a standing ovation.

Mr. Montoya's entrance was delayed for 20 minutes while Special Events Chairman Pat Scott waited for the gymnasium to fill. The delay was worth it. For 70 minutes students were held rapt by his fantastic fingerwork. After two encores and a standing ovation, Mr. Montoya hurried off the stage to continue his tour of the Pacific North-west.

Congratulations are in order for Mr. Scott for arranging such first class entertainment.

Culture on Campus

"Oklahoma," "Brigadoon," and "The Messiah" have been packed away in mothballs, at least for this year, and the University Choir has undertaken an entirely new musical selection. The Vaughn-Williams' "Mass in G Minor" is the major work for the year, requiring two complete choirs and four off-campus soloists. In addition, the director, Timothy Vernon, has his devotees humming Bach's "Come Blessed Rest," and Van Delden's "Partita Piccola," to the bewildered interest of those who wander into Elliot 167 on Monday, Wednesday, and Saturday at 12:30 — and it's a worthwhile wander for those serious about singing.

GENERAL MEETING

12:30 Friday SUB

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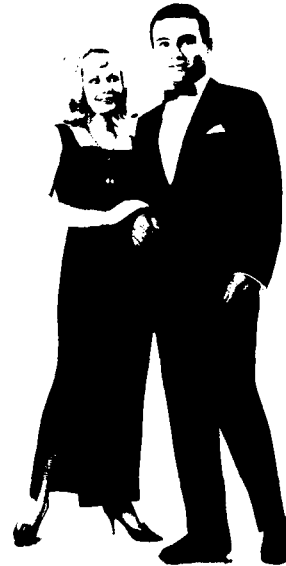
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ROYAL BANK

The Martlet

Member of Canadian University Press
Winner of the Hickman Award

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The Third Page



"Ha-Ha, joke! . . . isn't it??"

Editorial

BAH! . . . HUMBUG!

Harping on an old string probably doesn't do much good, but when it is all one can do — we must do it.

At least twice before this editorial, we have called for the faculty and administration to participate in the community, and clear away the past years of "splendid isolation which has marked this university.

Recent figures from the United Appeal Campaign show that of a faculty (including administration, faculty and part-time lecturers) of about 200 members, about \$9.00 per person has been donated to this charity appeal. This constitutes less than one third of a days pay (far less actually, since we are giving them the benefit of the doubt) per individual.

The appeal set its sight at about \$14.00 per person or about one half a day's pay.

It is interesting to note that the day laborers, and unskilled labor give one full day's wage to the Appeal. (B.C. teachers, incidentally, seem even more tight-fisted than the University of Victoria faculty and administration with donations averaging far under the \$9.00 given here).

Many professors deem it not moral to give to charity, or have serious doubts about the moral worth. This is an undecided question, and for some, may merely provide a neat excuse to stint on their charity donations.

Where the rub is in all this, is that such parsimony could backfire on us during the fund drive.

Many of the corporate leaders and influential men in this city are members of the United Appeal campaign.

Who could blame them if they took a dim view of the tight-fistedness here, and tended to tighten their purses when the time comes to donate to the university fund drive?

We must also recognize that probably some of the faculty and administration have given large amounts of money to the appeal while others have given little or nothing. But who knows the scrooge? So the parsimony reflects on all faculty.

Students are doing what they can for the appeal by actually raising money, and by pulling publicity stunts to keep the campaign in the public eye.

This is one area which the professors could have done better, if not for themselves directly, then for the university. A broader view should have been taken.

This is not the true spirit of charity — but then, it doesn't seem to matter anyway.

AUTONOMY . . . BALONEY!

Last week, AMS President Olivia Barr and five Council members confiscated issues of the Centurion and prevented distribution.

This was done in flagrant disregard of the constitution that requires the director of publications be responsible for campus publications.

While the taste of the Centurion was questionable, the fact remains that a form of censorship was practiced.

The freedom of the press was challenged and cannot go unanswered, especially since the director of pubs was not consulted as to the libellous content of the publication.

These people have overstepped their authority, setting a dangerous precedent.

We emphatically object to the action, and feel that Council should have censored those involved, for striking at a precious tenet of public freedom — especially since Mrs. Barr is so concerned with student autonomy.

The president should practice what she preaches, or else preach what she practices — that is, sell out our autonomy.

Looking back, we do realize that the Centurion can no longer be considered responsible press and so the president's action can be pardoned. Nevertheless, at the time, she acted without the invaluable aid of hindsight and so in principle, our condemnation stands.

We shall consider the matter dead and duly finished but it must not happen again without full consultation of the director of pubs and a lawyer.

THE MARTLET

Editor-in-Chief
Charles La Vertu
Editors

Executive	Winston Jackson
Grand Old Man	Peter Bower
Associate	Larry Devlin
Business	Doug Okerstrom
Graphics	Pat Scott
News—CUP	Sue Pelland
Sports	Les Underwood
Features	Nancy Marshall
Executive Secretary	Kay Andruff
Executive Assistant	Brenda Lonsbury

EDITORS ARE ALL MAD

By BOB BELL, ex-Director of Publications

I am supposed to give you a dissertation on the workings of the Publications Department but I'm afraid that it is not as easy as it might seem. The further I get into it, the more convinced I become that there are no workings to the Publications Department — if, in fact, it exists at all.

An expression has been used for the last three years to describe publications, and no doubt you have heard it at one time or another. Brian Little, a beloved ex-president of the AMS, once called it "the bloodthirsty sport of student publication," and there hasn't been a better description since.

There are a number of reasons for the aptness of this description. The trouble is, you won't hear them from any of the editors when they get up to speak after me, because they are fairly polite in public. No matter how condescending they may seem towards other publications, and how open-minded, it's a fact that each editor thinks the other is out of his mind. The Martlet editor doesn't even read the Centurion, and the Centurion has been lamenting the juvenalia in publications for years.

Instead of trying to defend these publications, I'm going to do something a little different, and it may give you some insight into the problems of publications.

I'm going to defend editors, and if you think that's something not done very often, you're right.

When you hear an editor say he is "in trouble," it means that there is considerable doubt as to whether the publication will even appear. Yet somehow it invariably does, and it's a tribute to the time-honored method of sweat and tears, more than any special talent.

The fact is, an editor is "in trouble" from the moment he looks at the blank pages for the next issue. Somehow, he's got to fill them. He has a staff that usually thinks they know more than he does, and he has to try to get across to them the type of thing he wants. Yet, especially in the case of a newspaper, he must rely on them 100

percent that everything is correct. He doesn't have time to check it himself. Yet he is solely responsible for what goes in the paper. He has to be confident that his staff is going to come up with enough copy to fill the paper, but even if he is let down, he's the one that is stuck with it.

He may have the worst story in the world, but something has to go in to fill up those wide-open spaces. Or he may have the best stories of the year, and he can't run them because there is no room. He's going to make somebody unhappy, because if there are two sides to a story, there is always somebody who feels his side was misinterpreted. The real truth is that if our man doesn't come out looking like an angel, then the paper is invariably biased, slanted, prejudiced, and all the other horrible invectives he can think of.

The main difficulty is, if an editor makes a mistake, 50,000 people see it.

There is no such thing as a private mistake in publications. You can't apologize to one person and have the problem swept under the rug. You wind up with a whole city that has seen you make a mistake. I don't think there's too many people in the room who would relish the possibility of telling 50,000 people the next day that you made an error in judgment, yet that's the chance an editor takes every time he puts his name on the masthead of a newspaper.

There is another little factor that makes this situation even more embarrassing. An editor's public doesn't see these little mistakes, what they see are errors in judgment, and this reflects personally on the man. An editor puts together a paper, he puts his whole worth on the line for public viewing. He's taking a pretty big chance. The editor is putting his opinions on the line, his learning, his education. It's all open for public inspection.

Yet the reader is right, and the editor is wrong.

Some people wonder why editors are cynical. I wonder why they are editors in the first place.

LETTERS

So There!

Dear Sirs:

Assuming anybody gives a damn, I am sorry that the Centurion can no longer appear. My sincerest thanks and unashamed admiration goes to Mrs. Olivia Barr for her courage in admitting her mistake. The reasons were totally justified; she made a snap decision as a president must. In a university where apathy reigns supreme, her task in all its demands is close to impossible — even for one of her fine Irish brand of determination and endurance.

My utter contempt goes to those other Council members

who are willing not only to set themselves up as arbitrary judges of literature but also to cast off all dignity and refuse to abstain in a vote of censure against themselves. When these Council members lose forever the delusion that the Centurion must come up to their lofty aesthetic sensitivities and profound legal erudition under the threat of censorship perhaps it can appear again.

Regards,
DANIEL O'BRIEN

And Again I Say!

Dear Sir:

So Olivia Barr et al wonder why only a handful of students showed up at the recent public meeting!

Apathy is merely the reflection of lack of confidence and/or interest in a government. Moreover, I think downright contempt would more properly describe the attitude of the rank and file toward the Council.

After all — \$1,400 for a Means Survey which came to the startling conclusion that students are broke, \$1,500 loss on the Four Preps, \$6,000 for the Tower fiasco, etc. Enough is enough.

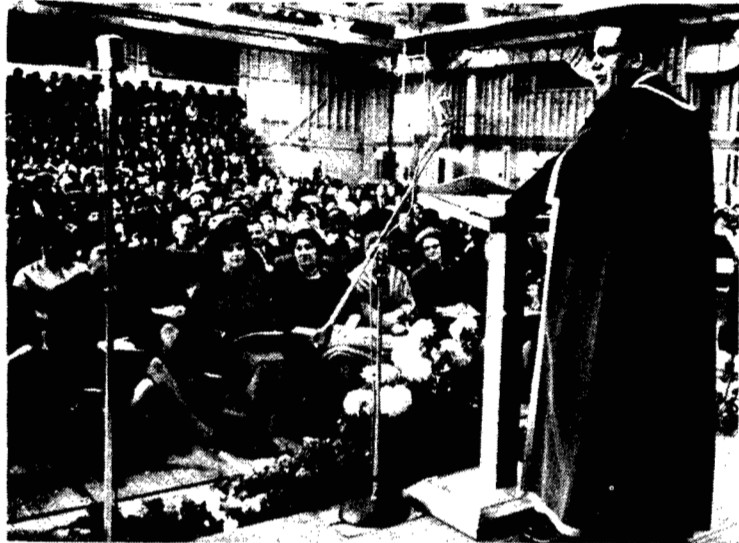
Isn't it high time Council swallowed its pride and admitted that it has lost the confidence of much of the grassroots? Council should learn that a government has to earn confidence; it isn't simply given automatically.

GORDON POLLARD

(Continued on Page 6)



—IAN MCKAIN PHOTO



—IAN MCKAIN PHOTO

Dr. Taylor Installed New Regime Official

By SUSAN PELLAND

Uvic's first president Dr. Malcolm G. Taylor was officially installed in an impressive ceremony Saturday afternoon.

The colorful and dignified event marked an important chapter in Uvic's history. Universities from all over the world were represented as Dr. Taylor was installed by chancellor Dr. J. B. Clearhue and robed by Dean H. C. Gilliland.

★ ★ ★

Honorary doctor of laws degrees were presented to McGill University principal and vice-chancellor Dr. H. Locke Robertson; Laval University rector Msgr. Louis-Albert Vachon; Dominion archivist Dr. William K. Lamb, and industrialist-philanthropist W. C. Koerner. Seven speakers, including Lieutenant-Governor G. R. Pearkes welcomed the President.

In addition David Edgar, for the Alumni Association, pledged "our confidence, our support and our deep interest" and Mrs. Olivia Barr, in her address to Dr. Taylor remarked that student autonomy is part of academic freedom and Uvic students are aware of its responsibilities.

★ ★ ★

Dr. Taylor, who spent last summer at Laval studying conversational French, devoted a paragraph of his address to welcoming, in French, Laval



—CHAPMAN PHOTO

AMS President Olivia Barr presents Dr. Taylor with a totem pole during Homecoming Dance at Crystal Garden, Saturday.

rector Louis-Albert Vachon.

In a speech following his inauguration, Dr. Taylor said he hoped to see a return to the original concept of a liberal education along with the building boom at Uvic. He pointed out that Canada has the resources to create the greatest education system the world has ever known but has not yet started to realize this potential. He said Canada is in a position to wipe out illiteracy, ignorance, intolerance, disease and hunger throughout the world.

Within two years our campus will contain a Social Science complex, Arts-Education building and administration centre. Long term plans call for a University Hospital, and Medical complex, athletic facilities and students' residences.

Dr. Taylor said he hoped the University's 1967 centennial project would be a 500-seat theatre.



—IAN MCKAIN PHOTO

SOCCER
2 p.m. Saturday



—CHAPMAN PHOTO

Athletics Director Randy Smith congratulates new homecoming queen, Stephanie Southam.

French Recital

A recital of French songs will be held at 1:30 p.m. Tuesday in the SUB.

The recital, sponsored by the French Club and the Special Events committee will feature Mrs. D. Abbott, soprano, accompanied by her son, Norman. All are invited.

Conversation Française

Tous les étudiants qui veulent parler français sont invités à se réunir d'une façon très informelle dans la Cafétéria. Pour aider à diriger la conversation, plusieurs membres du Département de français y seront tous les mercredis à 3 h. 30 et tous les jeudis à 2 h. 30. Soyés les bienvenus!

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—WILLIAM A. BOUCHER PHOTO

Curtain Going Up On Gamblers, Phoenix

A nude phoenix in bas-relief. Distorted furniture creations. Bed with straw-filled sacks. Antique armour and breast-plates. Helmet with blood-red plume. Shields, platforms. Golden dresses.

People painting doors and scenery. People switching lights and stitching costumes. Discussions, conferences, interviews. Hammering, sawing, moulding.

The last spike is in place. The final dab of paint is applied. The last stitch.

The stage is set. The foot-lights are on. The curtain is rising this evening.

★ ★ ★

Directed by Bob Hedley, the Players Club productions of Gogol's "The Gamblers" and Christopher Fry's "A Phoenix Too Frequent" promises to be a most entertaining and fascinating treat.

"The Gamblers" is a broad farce. It presents a classical situation in which a professional gambler and a confidence man meet in a hotel — then try to dupe one another.

Dougal Fraser takes the part of Iharev, and John Hopkins plays Gavrooshka. Others in this all-male "gambler" cast are Mike Claxton as Alexey, Raymond Barnes as Krugel, Louis Capson as Shonev and Jim Coey as Ootesh. Tony Patriarche, Doug Linton and Wolfgang Baba complete the casting.

The other play, "A Phoenix Too Frequent," is a verse comedy. A young widow decides to take her life and enters the tomb of her dead husband. However, a soldier comes to interrupt the vigil. Then, life, er . . . takes its course.

Jane Turner and Bonnie Jean Rutherford takes the parts of Dynamene and Doto, respectively. Bruce Sharp plays Tegeus-Chromis.

The plays will be presented today, tomorrow and Saturday evenings in the Theatre Workshop at Gordon Head. Curtain time is 8:15. Repeat performances will be held next week, November 26 to 28 at Gordon Head. Tickets may be purchased for all performances at the SUB office and at Munroe's Bookstore.

Safe-keeping Abandoned

ENGLAND (MNS) — The authorities at a Northern England university Thursday clamped down firmly on a student plan to sell contraceptives at a university shop.

Dr. H. M. Taylor, vice-chancellor of Keele University near there, said: "I have told the president of the Students' Union that the proposal must be abandoned."

Student leaders said Wednesday that a consensus was made of 1,001 students and professors before deciding that contraceptives should go on sale.

Roy Moore, 20-year-old student of the Students' Union, said: "Contraceptives will now be available to those who want to use them."

The university's Church of England chaplain, Ven. George Youell, said: "I am violently opposed to it."

Four girl students became pregnant last year. The student magazine Cygnet said another girl had an abortion and paid £150 (\$450) for it.

Red China in UN?

Communist China will probably be seated in the UN within two years, Mr. Willson Woodside, National Director of the UNA told students last Thursday noon.

Mr. Woodside said the moderate nations of the world would "have more influence over Communist China inside the UN than outside it."

In his speech Mr. Woodside also described his recent visit to Russia and the Soviet UNA. The Soviet UNA, he said, acts mainly as a propaganda instrument. "They have never raised a nickel for UNICEF or the specialized agencies and have no interest in such causes," he concluded.

Dealing with the most pressing problem of the UN — the refusal of Russia to pay for peace keeping — Mr. Woodside was optimistic. "The Soviets will not leave the UN at the time when the Chinese Communists are entering it," he said. "They will pay if necessary."

The talk was the first of a series sponsored by the Student UN Association in Canada (SUNAC). This group will also be selling UNICEF Christmas cards on campus next week.

Scene

"a moderate Christian computer"

By MOUNTEBANK

Did you watch the American election on television the other night? Rather depressing, eh wot? Hurray Johnson won, and all that, but what a choice — a flannel-mouthed, platitudinous, back-slapping shrewdie over a semi-illiterate, Marlboro type hobby bug.

But what really frightens me is all this computer jazz. When some bespectacled bright young man, face aglow with enthusiasm, turns to the camera and says "On the basis of returns from 1/2% of the polls in northeastern Wisconsin we predict a 151,007 vote victory for incumbent Governor Zest over his Republican opponent," I shiver.

Let's face it: the computers decide long before the voting is over who is going to win. Even the pre-election forecasts by the pollsters are becoming more and more accurate.

Just look ahead a few years and a few technical advances, and presto! — we won't need all the fuss and bother of a big, clumsy election. On the basis of trends detected in a few carefully chosen constituencies, the computers can accurately choose the winner and indicate his majority to the last digit.

There will come a day when no elections at all will be necessary. On the basis of certain carefully compiled data fed into a computer, it will instantaneously be decided who shall be president, prime minister, premier, or whatever. When the machine can do it so fast, why bother with the archaic, expensive business of nomination conventions, campaigns and voting.

Why bother with the two party system? Let the machine, using its infallible powers of prediction, choose our legislators in a totally objective fashion.

Now that we've gone this far, why bother with any sort of organized human government? Let the machine rule, make the laws, determine the policies. After all, the computer will eliminate the constant influence of human error. After years of experience, constant addition to the vast memory banks and perpetual improvement by human and mechanical attendants, we can be assured of swift, decisive, correct action at all times. What a colossal wealth of knowledge, experience, facts and figures! And all in one great, benevolent brain.

I can see it now. A world leadership conference, with the ruling computers of the largest nations in attendance. Lightning fast, totally rational decisions — the whole thing over in a matter of minutes. Let's hope that the dominant "personality" turns out to be a moderate white western Christian.

Services Building Ready Sept. '65


Uvic students will have all the advantages of a Student Services building by September, 1965. Tenders will be let out from January 6 to 27 and construction will begin on February 8.

The Bank of Montreal, which will occupy 2,000 square feet, has paid 45 years rent in advance for a total of \$360,000. This will be used to finance the building.

Mr. Floyd Fairclough of the University Development Board said that other facilities will include a drug store (11,600 sq. ft.) and probably a College Shop (1,600 sq. ft.) The Bookstore, now located in the Paul Building, will occupy 8,000 sq. ft. (4,000 storage, 4,000 display).

University females will be able to use the facilities of a Beauty Parlor while shaggy campus males are catered to by a Barber Shop.

TOMORROW'S NAVAL OFFICER



The tri-service Regular Officer Training plan has been modified to include those already enrolled in degree courses. This plan offers a fully subsidized course in a wide range of subjects in return for a minimum of four-years' service from graduation.

A representative will be on campus **Monday, Nov. 23, 1964**. Please make an appointment at the Student Placement Office.

Aureng-Zebe!



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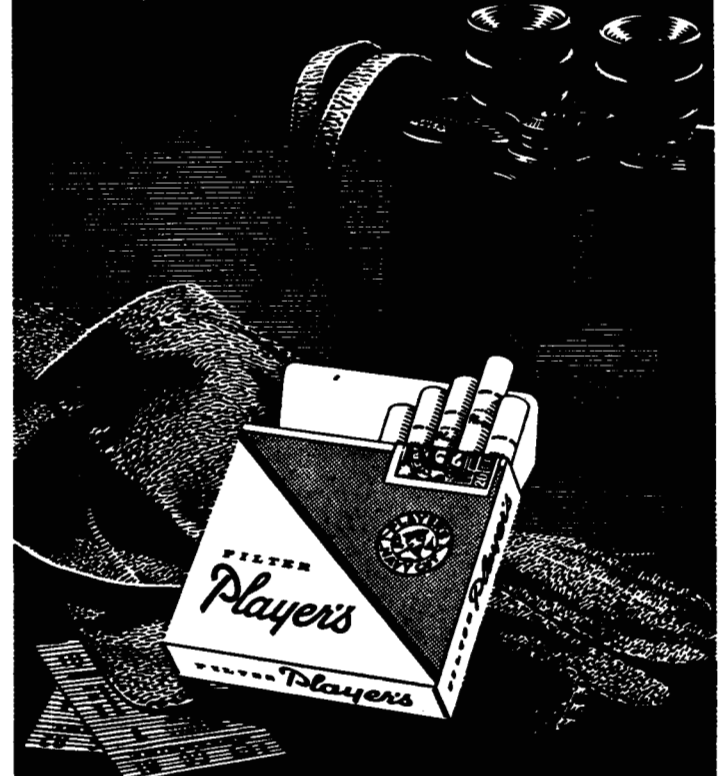
"The Gamblers" by Gogol.
 "A Phoenix Too Frequent" by Fry.

8:15 p.m.—Nov. 19, 20, 21 and 26, 27, 28

GORDON HEAD THEATRE WORKSHOP

Tickets at Munro's, 382-2464, and Student Union on Campus

FILTER Player's



The best-tasting filter cigarette

Problems Haunt Students

Part Four (A)

Sex Attitudes Stay Victorian: Distortion

By DR. JAMES A. PAULSEN

Because of its great length this article had to be cut in half. The following is part four (a) of the series by Dr. James Paulsen on college students in trouble.—Ed.

Sex is another big issue at the university. In a way, contemporary attitudes are vestigial from the Victorian era, when rigid, denying, and superficial attitudes prevailed. Freud immersed himself and his theories in this atmosphere and valiantly attempted some restoration of order. Because his success remains partial, he is maligned, misquoted, and misunderstood, even by alleged disciples. The Viennese psychoanalyst never contended that sex is the cause of neuroses, but rather that sexual factors play a role in the formation of neuroses.

★ ★ ★

In America, subsequent psychiatric developments of Adolf Meyer and Harry Stack Sullivan stressed the biogenetic, social, and interpersonal factors in mental illness, thereby delegating to sex a role similar to that of other symptoms. Sex cannot be the problem; it is merely symptomatic of other far more significant problems. An abbreviated case history of an eighteen-year-old male will illustrate:

"I am a sex machine. I was born wealthy and given endless social and educational opportunities. My passion in life is sex.

"My parents are intelligent, informed people and are quite intent about my progress and welfare. They know nothing about my 'private life'. Occasionally I hint at it, and sometimes I think they can guess what goes on, but it is never discussed. We smile, but don't talk about such things.

"At twelve, I attempted sexual intercourse. At thirteen, with a different girl a year older, I succeeded. Since then, it is just a matter of with whom, when, and how. During the past few months I think of sex so often that I can't concentrate on my studies. I've lost interest in reading. My mid-term grades are low. Lately I indulge in what you call perversions, which some girls like, but I really don't enjoy this, or anything. I feel lonely and restless and realize that something important is missing. I can't feel anything personal toward a girl, and sometimes it is as if she isn't there. I don't want this to go on."

A detailed discussion of his past relationships with his parents revealed that he received from them every material benefit, but little emotional warmth and merely fragments of communication, particularly about feelings and sex. Because he could not profit from emotional relationships with his parents, he chose a common form of relating interpersonally and pursued it with the unrelenting zeal of a juvenile Don Juan. When referred for therapy, he asked that I write to his father to explain the need, since he felt unable to communicate directly with him. The letter I received from his father was quite hostile and hid no resentment that his son sought help from a psychiatrist. The father stated at length the opportunities which had been given his son and expressed amazement that anything could be wrong. It seems obvious that the boy has far more insight into his, and the family's, problems than his parents, and that he is motivated to seek change. He will.

Cheese and Beer Telstar Funeral

By ELLERY LITTLETON

I've been home from Europe half a year now, and people have often asked me "what was your favourite city?" or "where would you go again?"

Each European city, so intensely itself, leaves a distinct impression. Where wouldn't I go again? That's the question.

It's surprising and somewhat depressing that the memories fade so quickly, especially the details. An over-all impression remains, but occasionally some occurrence will trigger a flood of detailed recollections, and one is surprised and delighted.

It's impossible not to be nostalgic. One remembers some things clearly: Piccadilly in the sifting rain of a September evening, a reflected riot of neon and automobile lights. Paris—the wee hours of the morning in the vast produce market les Halles; crisp country fresh apples, great slabs

of beef, half-frozen lobsters, hard cheese and good French beer. Madrid—the harsh, hot, red and gold afternoon of the bullfight Venice—the early December ice on the canal edges; the islands of spidery architecture looming and fading in the mists.

The hard edges become rounded and soft. The warm memories intensify, the less pleasant become laughable.

★ ★ ★

Specific events remain as high-lights: The Israeli who had never seen snow, standing on top of the world at the Simplon Pass between Italy and Switzerland, laughing and dancing in six feet of white powder; Christmas Eve in a Swiss ski lodge with students from around the world; Supper with Paddy the local policeman at No. 13 Wordsworth St., Keswick, Cumberland.

(Continued on Page 8)

More Letters

(Continued from Third Page)

Botchers

Dear Sir:

Allow me to congratulate you and your staff on the beautiful way you botched up the recent issue which occurred in the Emily Carr hall.

I would like to know what relevance the fact that Mrs. Mora had a Goldwater card with a "number of oriental symbols" printed on it has in leading to constructive measures against the recurrence of such an incident. In short, is the Martlet interested in protecting the ideals of the academic institution, or is it more concerned with playing the role of big time scandal rag? When this sentiment was conveyed to a member of The Martlet staff, his retort was, "It is!" . . . (a big time scandal rag).

It would appear that The Martlet is using this petty approach, has reduced itself to the level of prejudice and bigotry. The implications in the article are not unlike the logic of John Birch Society publications charging the existence of Communism in the White House. Anyone for witch-hunting?

A more constructive method might be to ask the administration to define the responsibilities of the residence Fellows to the women in residence. I have been told by one of the Fellows that this has not yet been done.

I am not suggesting that the action taken by Mrs. Mora was right. But, in the same light, one can hardly commend The Martlet for its childish action.

DON BELL, A-4.

. . . And Cutpurses

Dear Sir:

I realize that the editors, or at least some of the editors of the Centurion have resigned. As such, they are entitled to remove all their personal property from the now defunct Centurion office. However, they have, I feel, no right to run off with the Centurion sign from their old office. This amounts to theft of AMS property. I demand that the thieves be brought to justice and prosecuted to the fullest extent of the law.

WINSTON JACKSON, A-3.

On Big Happy Family

Dear Sir,

It has been brought to my attention sir, that your paper, "Martlette", (sic) has something against Residence life. I presume

that you sir, are not a student in Residence in your University. You obviously haven't looked into Residence life very much. I, myself, am from B.C. and am now attending the University of Saskatchewan, Saskatoon, and I am finding it a thrilling experience. The most wonderful thing about it is the Residence life. We live, play, study, eat, swim, and laugh together as one big happy family. You may say that's it, we are one big family allowing no one else to enter, but we always welcome strangers to our dorms and make them feel right at home. We hold dances, etc. for our Residences and outsiders are never turned away and are always welcome. In our Residence swimming pool, and TV lounges, we entertain our non-residence guests and we all have a great time. So, my friend, I wish you would look a little closer into Residence life and then write more articles. I would very much appreciate a copy of your paper with this on the front page perhaps.

Yours truly,
James B. MacNaughton

Survey

Dear Sir,

As someone whose outspoken criticism of the handling of the student means survey was thoroughly aired in a previous issue, I feel I should draw attention to the apparently unnoticed fact that the administration has agreed to bear about one-half the cost of the survey or \$725.

Credit for this good news goes to Larry Devlin who again displayed a superlative talent for dealing with the administration.

Rick Ogmundson

Good Show!!

Dear Sirs:

Re: Leprosy on Campus

The intelligent members of the female sex wear creative clothing, which is also designed to be functional, in order to preserve their "soft, sheer-sheathed, tawny curves" from the lousy weather so that they may incite these "calf-eyed watchers' promiscuous desires" with more perfect limbs when the time and the place and the weather are in accordance.

Linde E. Baker.

COMING EVENTS . . .

- TONIGHT—CUS Seminar, 7:00-10:30, SUB Lounge.
- FRIDAY—Fall Symposium begins. Parksville.—EUS.
- TUESDAY—Polio Clinic, first day of two.

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FOURTH UVIC WIN VIKINGS DEFEAT NAVY 7-5

Last Friday night should have been Vikings' night at Esquimalt as it was the Vikings that came out ahead. They came on the defeat of Navy 7-5 after Army scored an 8-6 upset over the Pontiacs. This left the Vikings with a four-point lead over second place Pontiacs.

The night could have been bad for Vikings if they hadn't come through with four goals in the third period to overcome a difficult Navy team.

Vikings opened the scoring after six minutes of play as Len Dunsford scored from Jim Haggarty. Navy retaliated to gain two goals for a 2-1 lead at the end of the first period.

Ted Sarkissian tied it up early in the second period as he scored on a breakaway. His brilliant fake fooled both him and the goalkeeper, but the puck still went in the net. Navy jumped back into the lead, but Jim Wilson tied it up again before the period ended.

Paul Bion opened the scoring in the third period and Vikings had the lead, but Navy came back and tied it up halfway through the period. Brian Whitten put the Vikings ahead to stay two minutes later. Jim Haggarty scored what proved to be the winning goal but Navy later added on one more.

Haggarty was top man for the Vikings with one goal and three assists. Glyn Harper completed the scoring to give the Vikings their two goal margin of victory.

Vikings meet army in the early game tomorrow night. The Vikings will have their hands full with the QORs after their win over the Pontiacs last week.

Navy meet Esquimalt and although Navy have only two vic-

tories, they have shown that they are not to be discounted. In their last meeting Navy came close to an upset. These two games should provide an excellent double-header, so grab your girl and flask and head for Esquimalt.

Friday night will be Vikings night. Presentations will be made to various officials including Dr. Scargill, executive assistant to Dr. Taylor. A band will attend and there will be a broomball game, featuring the Ruggah team. The hockey team have other surprises planned, including a rumoured kidnapping of Joe Ianerelli.

Whatever happens, it should be a great night for the Vikings. Come out and support the Vikings, as it is our night to go.

LEAGUE STANDINGS

	GP	W	L	T	F	A	Pts.
Vikings	5	4	0	1	27	13	9
Pontiacs	5	2	2	1	24	23	5
Navy	5	2	3	0	19	26	4
Army	5	1	4	0	18	26	2

Uvic Co-Champs BATEY SCORES FIVE

The Uvic Women's Field Hockey team became co-champions in the Fifth Annual Pacific-Northwest Women's Field Hockey Tournament. The tournament was hosted by Oregon State U. in Corvallis, Oregon.

In the first game Uvic defeated OSU 7-0. Scorers were Ann Batey with 5, Anthea Fisk and Pat Davie, with one each.

Western Washington was the next Uvic victim. Caroline Overman, Frances Nicolls and Ann Batey scored for a 3-1 win.

In what turned out to be the feature game of the tourney, Uvic and UBC fought to a 1-1 tie. An excellent display of passing and checking was shown by both teams. Pat Davie scored the Uvic goal.

In the last game Uvic had an easy time in stopping Washington State U. 5-0. Pat Davie scored 3, Dale Shaw and Ann Batey the other two.

On the basis of a 3-0-1 record the Uvic team emerged as co-champs with UBC.

WOMEN'S BASKETBALL

Friday night the undefeated Uvic Women's Basketball team gained an easy 57-30 win over the Traffalgars in the Gordon Head Gym. The University team scored their first point within seconds of the opening whistle, and held a strong lead throughout the whole game.

Comparison of the scores of Friday's game and the previous game played with the Traffalgars (43-42) is concrete proof of the effectiveness of the rigorous workouts and training that our coach Wally Yeoman has been giving the team. No effort is being spared to produce the team that will take the Canadian Junior B Championship this year.

We have the potential, the players and the coach. What we need now is the support. Plan to attend the next thrilling game in the Gordon Head Gym, November 27th, at 7:00 p.m.

Men's Grass Hockey

The Uvic men's grass hockey team was edged 4-3 by the Victoria Men's team on Sunday, in a close game. The Visigoths were ahead, losing only in the last few minutes.

Bill James played an excellent game scoring all three goals. Dick Roberts and Bob Gage also played a fine game.

VIKING NIGHT FRIDAY

Esquimalt Arena

Oak Bay Theatre FATHER CAME TOO

British Comedy in Colour
starring James Robertson Justice
Leslie Phillips, Stanley Baxter

FOX THEATRE

After the longest continuous showing on Vancouver Island of "ZULU" . . .

Starting MONDAY

"YESTERDAY, TODAY and TOMORROW"

Doors Open 6:45

2 complete shows each evening at 7 p.m. and 9 p.m.

The Martlet SPORTS

Editor—LES UNDERWOOD
Writer—ALEX MUIR

Old Boys Vanquished

On Saturday afternoon, in the most thrilling of the Homecoming events, the Uvic Vikings Ruggah team defeated the Old Boys 8-6.

While the Old Boys had a definite edge in Rugby experience and perhaps in talent (being the cream of several years), they were out of shape and quite disorganized. This disorganization made it difficult to play against them and the Vikings found themselves behind 6-0 at the half.

In the second half, after managing to cut out the chatter amongst themselves, the Vikings showed their superior conditioning as they drove for eight unanswered points on a try by Les Underwood, converted by Dave Cutler, and a try by Chris Lillard.

After the game, the two teams withdrew to the Ruggah basement and spent the afternoon in rousing chorus; extolling the virtues of ruggah.

★ ★ ★

Norsemen Drop Another

Like their first division counterparts, the Norsemen ruggah players always seem to play inspired rugby until they get within twenty-five yards of their opponents goal line. It was this way on Saturday. Playing against Navy, they went down to an 8-3

defeat. The game saw tempers flare as both and time again marches by both clubs were stopped with bruising tackles and rough scrum work. Uvic's only points came on a penalty kick by Outside centre Bryan White.

★ ★ ★

Next Week Away

The two university teams will spend next week-end as guests of the University of Washington Huskies. On Saturday, the Vik-

ings will meet the Huskies in what is hoped will be an annual home-and-home series.

Uvic Player Champion

John Creighton, President of the Uvic Squash Club, went to Vancouver as an unseeded challenger in the Pacific Coast "B" Division Squash Tourney. He came home champion.

Although he was playing on his own, John asked to be listed as playing from the University of Victoria Squash Team, not from his home—Seattle. Playing cool, considered squash, John defeated both his opponents in the playdowns on Saturday and advanced to the finals.

Playing under the pressure of over two hundred spectators, John played squash as he had never played before. With his constant variation of play—now driving—now directing, John put down his opponent to bring home the silver tray.

John must now advance to the "A" division in further Squash play and here he will find tough competition. But let us not forget that he has brought the Pacific Coast Championship in the "B" division to the Uvic Squash Club. Well done John!

david r. pepper

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Calendar

TODAY—

- CUS Seminar, SUB, 7 p.m.

FRIDAY—

- General meeting of the AMS, SUB, 12:30 p.m.
- Conservative Club, C-203, 12:30 p.m.
- IVCF discusses "The Authority of the Bible," C-101, 12:30 p.m.

SATURDAY—

- Margaret Abbott and Fredrick Kriegel will perform for the Canadian German Academic Club, SUB Lounge, 8 p.m.
- Grad Record Examinations, Y-201, 8:30 a.m. and 1 p.m.

TUESDAY—

- Intra-mural Council meeting, Board Room, 12:35 p.m.

Notices

SYMPOSIUM

All accepted delegates are urged to make sure they have paid their registration fees by Friday. Anyone still interested in coming to the symposium is urged to turn in an application as it is expected that a few delegates will withdraw.

★ ★ ★

ANTHROPOLOGY

For the special attention of all learned students of Anthropology: Dr. Lane will present a paper titled, "Career Opportunities in Anthropology." Please watch the notice boards for time and place.

★ ★ ★

GRAD RECORD EXAMS

Graduate Record Examination will be held in Room 201 of the Young Building on Saturday, November 21st. Candidates should report for the morning session at 8:30 a.m. and at 1:00 p.m. for the afternoon session.

★ ★ ★

AUGUSTAN LECTURE BY CLASSICIST

Viktor Poeschl, University of Heidelberg Latin Professor, and University of California Sather Classical lecturer, will address the students and faculty at 12:30 p.m., Wednesday, November 25, in E-168.

Professor Poeschl, one of the world's foremost classicists, and best known for his book *THE ART OF VERGIL: IMAGE AND SYMBOL IN THE AENEID*, will speak on Augustan Classicism. His lecture is sponsored by the Classics Department.

★ ★ ★

DEADLINE

Deadline for all Notices and Meetings Announcements is noon Monday.

Any Notices received after that time stand a good chance of not making the paper.

★ ★ ★

MASTER CALENDAR

All campus events must be recorded on the master calendar in the general office, SUB, two weeks in advance. All clubs and organizations are asked to take note of this and adhere to the rule.

★ ★ ★

RECITAL

Soprano Margaret Abbott and pianist Fredrick Kriegel will perform on Saturday at 8 p.m. in SUB. Sponsor is the Canadian German Academic Club.

GAMBLERS

Players Club presents "A Phoenix Too Frequent" and "The Gamblers" today, tomorrow, and Saturday at GH Workshop at 8:15 p.m. Performances also next week, November 26 to 28.

Quebec Student Union Formed

By NICK LANG

A new student organization, L'Union Générale des Étudiants de Québec (UGEQ) came into existence last weekend.

UGEQ had been proposed last August when the Universities of Sherbrooke and Montreal left CUS.

CUS President Jean Bazin estimated the new organization will represent about 50,000 students. It is made up of the Universities of Laval, Sherbrooke and Montreal, the Classical Colleges of Quebec, the Teachers Colleges of Quebec and Quebec Technical Schools.

"It is a very democratic organization," he said. Each faculty of the Universities, all the teachers and Classical Colleges and the Technical schools each have a representative in the General Assembly."

The new organization will provide services to Quebec students and will act as a pressure group. At the meeting UGEQ adopted a Declaration of the Rights and Duties of the Student.

AMS President Olivia Barr commented, "I hope the two groups (CUS and UGEQ) will be able to co-operate and that the new organization will prove to be beneficial."

Beer . . .

(Continued from Page 6)

The most beautiful cities—Lisbon and Florence are two. Lisbon is windy, warm and wet. The rain sweeps in from the sea and drowns the cobblestones. The sun comes out, the palms glisten, the streets steam. The peddlers sing and the markets are awash with colour and noise. Lisbon is clean in its poverty, gentle in its manipulating for the tourist dollar, soft and happy like the people who live there. A city of hills and insane traffic, it does not seem like the capitol of an old-style dictatorship, but rather like a large, lavish garden party in the middle of the slums.

★ ★ ★

Winter in Florence, and bitterly cold. The nights are clear and frozen, the narrow streets empty, dark and echoing. During the day, the city is a study in pastels. The Arno River drifts like pale green glass in the thin sunshine, lined with yellow buildings, crossed by gently arching bridges of stone and marble. Stone and marble and oils—Florence is a feast of artistic greatness. Not a great, fattening, rich smorgasbord like Rome and the Vatican galleries, but a carefully prepared, completely satisfying meal of great variety, served with impeccable good taste.

★ ★ ★

Almost exactly one year ago President Kennedy was assassinated. The Riviera holiday city of Nice, where I happened to be on November 22, collapsed in grief. The beaches emptied, the casinos closed, the normally hectic streets were quiet—just like a deserted carnival ground.

I was walking back to my hotel one evening. It was raining lightly. A crowd of some thirty Frenchmen were gathered in a semi-circle watching a television set in the window of a department store, their features clearly visible in the grey light. The magic of Telstar was bringing the funeral direct from Washington. There was no sound, just the picture on the screen behind the window. I looked around at the hushed men and women; they were all weeping silently, tears running down their faces in the strange flickering light. We watched for a long while, then it began to rain very hard, and I had to hurry back to my hotel.



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